

**The Japan Foundation, Budapest
Local Project Support Program 2024/2025
-Film Showing-**

Guidelines

1. Description of the Program

This program is designed to provide partial assistance for international film festivals and film-related organizations to screen Japanese films, with the aim of enhancing cultural exchange between Japan and countries of Central and Eastern Europe.

As The Japan Foundation, Budapest (JFBP) oversees grant programs of The Japan Foundation in countries of Central and Eastern Europe, namely *Bosnia and Herzegovina, Bulgaria, Croatia, Czech Republic, Hungary, Kosovo, Montenegro, North Macedonia, Poland, Romania, Serbia, Slovakia, and Slovenia*, interested institutions and organizations that are active in these countries are eligible to apply. The Japan Foundation maintains an office in Budapest, Hungary only.

JFBP regards the following films as Japanese films.

- (1) Films directed by Japanese film directors.
- (2) Films with main casts, crew such as cinematography, screenplay, film editor that are Japanese.
- (3) Films the main language of is Japanese.

2. Eligibility

Eligible applicants

- Applicants must be film festival offices or non-profit cultural organizations, that organize non-profit film screenings, which are based in Hungary, or countries where JFBP oversees JF grant programs in Central and Eastern Europe (see above). Applications from individuals are not acceptable. Organizations based in Japan are not eligible.
- Applicants must be film festival offices, or non-profit cultural organizations that have the capacity necessary for implementing projects based on a concrete plan of action.
- Applicants must not be commercial organizations.
- The receipt of a grant or support from JFBP must not violate any laws, regulations, or ordinances in their countries.
- Applicants must have a bank account in the organization's name in order to receive

grant funds from JFBP.

- Applicants shall obtain authorization from the right holder of films for the granted screenings.
- JFBP does not provide grants for:
 - Foreign governments, including their administrative organs and their embassies and consulates-general in Japan, but excluding academic, cultural, or research institutes such as universities and museums; and
 - International organizations such as UNICEF, UNESCO etc. to which the Japanese government contributes financially.

Eligible projects:

- Projects should commence on or after April 1, 2024, and be completed by March 10, 2025, in consideration of the end of the Japanese fiscal year (JFY) of 2024, which is March 31, 2025.
- Projects should be of a non-profit nature that will enhance international cultural exchange with Japan.
- Projects implemented online are eligible

The following projects are not eligible:

- Religious and political activities.
- Profit-making activities.
- Projects that take place in Japan.

Policy limiting support to organizations after three consecutive years.

The Japan Foundation has a policy to limit support to organizations for a maximum of up to three consecutive years. This is a measure to avoid providing ongoing support to the same applicant, and to distribute grants to as many applicants as possible. Unless The Japan Foundation believes that there is a compelling reason to continue with support, organizations that have continuously received funds from the same grant program for the past three fiscal years will not be provided with funds for the fourth fiscal year. Applicants can apply for a fourth round of support but should be aware that lower priority will be placed on such applications.

3. Grant coverage

Only specific items can be covered with the grant. Support will, in principle, take the form of financial assistance for film-showing costs. However, The Japan Foundation reserves the right to decrease the maximum amount of the grant depending on the number of Japanese films shown during each event.

JFBP provides grants for such expenses as:

- (1) Transport Expenses: Part of the custom fee and the cost of shipping the films from

Japan to the place where the film showing is held, and/or returning films to Japan. Part of the cost of transporting the films between foreign countries and/or within the country is also eligible.

- (2) Screening royalties: Part of screening royalties.
- (3) Travel expenses: Part of the travel expenses for film directors or critics who are invited by the organizer.
- (4) Subtitle Expenses: The cost of subtitling the film and translating its dialogue, when no foreign-language version is available.
- (5) Catalogue publication costs: Only for the pages related to Japanese film screenings.
- (6) Hire of Venue and technical equipment: Only for hours related to Japanese film screenings.
- (7) Advertisement costs: Only for advertisements of the Japanese film screenings.

The following costs are not eligible for funding:

- Preliminary project research or development costs.
- Travel costs to or within Japan.
- Purchase of long-lasting equipments, supplies etc.
- Catering costs.

As this program is designed to provide partial assistance, in principle, the grant amount provided by JFBP will be up to 50% of the total budget.

4. Number of grants for JFY 2024/2025 and scale of the grants

Only a certain number of grants will be provided in JFY 2024/2025. Grant sizes vary according to project, with an upper limit to 1,000 Euros per grant, in principle. However, for international film festivals in relatively larger scales, JFBP may consider providing grants up to 3,000 Euros.

5. Selection policy

Screening will be made in line with the following policy

- Demonstration of a strong need of a grant from JFBP.
- Contents of the project: past achievements, artistic quality, pioneering approach, future potential, sustainability and development of plan, feasibility and spillover effect, etc.
- System for project implementation: Status of preparations, cost-benefit of a performance or exhibition, etc.
- Co-funding preparedness: Willingness to put forth the applicants' own funds as well as funds from other sources in order to implement the project are appreciated and should be included in the project design.

The following projects will be given lower priority

- Projects from applicants who have received grants from JF Head Office or JFBP in the same fiscal year. (The applicant cannot select more than one grant program administered by The Japan Foundation for the same project.)
- Screening projects that JF Head Office provides films for through the „Film Showing Abroad” program.
- Projects the effects of are restricted to and can be shared only as exchanges between specific groups/individuals.
- Projects with an extremely low number of participation and attendance.

6. Application deadline and reporting requirements

Please contact JFBP staff before making a formal application if you have questions about eligibility and other pertinent matters. Applicants are encouraged to submit a brief outline of their project in writing, prior to the discussion.

In JFY 2024 we evaluate applications in multiple rounds that have set deadlines:

- Application deadline for projects which take place between April 1, 2024 and September 30, 2024: **June 1, 2024**
- Application deadline for projects which take place between October 1, 2024 and December 31, 2024: **August 1, 2024**
- Application deadline for projects which take place between January 1, 2025 and March 10, 2025: **December 1, 2024**

* These are the final deadlines. **You can submit your application to an earlier round** even if the final deadline for the date of your event falls in a later round.

* For projects taking place in April and May, please contact our colleagues to discuss the deadlines and the details of the procedure.

* Applicants cannot reapply for funding at a later Round of screening for a project that was rejected during any former Round.

Applications should be submitted in English by the deadline. We only accept applications submitted electronically by email. Please take note that the scanned version of the original, signed documents is required to make the application valid.

As the fiscal year in Japan ends in March, projects that are scheduled for the end of the fiscal year, especially in February and March need a special time frame in order to meet the reporting requirements before the end of the fiscal year. Such applicants should contact JFBP staff for details beforehand to discuss the deadline for application as well as the schedule for meeting other requirements.

7. Notification of Results

The applicant will be informed of the results of the screening in every case. If the grant application is successful, the grant funds will be transferred after the project has been implemented and all reporting duties have been fulfilled.

8. Conditions

- 1) In receiving and using the grant, the applicant must not act in violation of laws of Hungary nor the country where the applicant is based. The grant cannot be used for religious nor political purposes.
- 2) JFBP reserves the right to publicly share details of the project, including The Japan Foundation's support for the project.
- 3) JFBP reserves the right to revoke a decision to provide the grant, or order to return the grant already paid (in whole or in part), if any one of the following events occurs in relation to the grant.
 - The grantee gave false information in making the application for the grant.
 - The supported project is ceased or abandoned.
 - There is no chance of the grantee's execution of the grant project.
 - The grant project is proved to be against the conditions of the grant.

Further Terms and Conditions of the grant will be communicated to successful applicants directly.

9. Procedure

Applicants can download application forms from the JFBP website.

<https://japanalapitvany.hu/en/lpssp-film-showing-202424>

Application flow-chart: Application process and notification of acceptance, project completion.

***(A)=Applicant, (J)=The Japan Foundation, Budapest**

(A) Refers to the Program Guidelines

(Discuss eligibility and project content with JFBP staff.)

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(A) Obtains an Application Form

(Download from JFBP website)

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(A) Submits Application Form and Budget Form before the deadline

(For deadlines please see p.4)

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(J) Screening

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(J) Sends out Provisional Notice of Grant Approval

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(A) Submits Acceptance/Declination Form

(One month before the start of the project)

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(A) Project takes place

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(A) Submits following documents within one month after completion of the project

- Project Report
- Financial Report
- Copies of all relevant receipts
- Payment Request Form

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(J) Confirms all documents, sends Confirmation of Grant, transfers grant funds.

* Deadlines for projects taking place in April and May, 2024 and February and March, 2025 may differ.